(Jamaica, NY, March 17, 2010) – The third iteration of Jamaica Flux: Workspaces & Windows will open on April 10, 2010. The contemporary art project of the Jamaica Center for Arts & Learning (JCAL) is a site-specific, public art exhibition that is mounted every three years with the intention of using the urban environment as a studio and exhibition space. Founded in 2004 by JCAL’s curator, Heng-Gil Han, Jamaica Flux includes the commission, creation, and exhibition of site-specific projects, that are installed at a variety of locations along Jamaica Avenue, including banks, stores, street intersections, parks, and other public spaces.

The selected works conceptualize this year’s theme, “Art as Action.” Artist perspectives will include art that references the tradition of gestural “action painting”; art that literally performs an action, such as a performance or event; and art that aims to solve social problems through constructive action, as opposed to art that merely represents or symbolizes social problems.

New to Jamaica Flux, Mr. Han has added Video Slam. Coinciding with the exhibition’s opening on April 10, Video Slam will feature twenty-five videos related to the theme. Video Slam will be on view throughout the day at the Jamaica Performing Arts Center.

The inaugural edition of Jamaica Flux: Workspaces & Windows took place in 2004 and featured 34 works of art by artists including Andrea Fraser, Barbara Kruger, and Fred Wilson. In 2007, the project comprised of work from Felix Gonzales-Torres, Christopher K. Ho, Jenny Polak, and Robert Smithson amongst others. This year, Jamaica Flux Workspaces & Windows 2010 will include work by Hyong Nam Ahn, Ilona Granet, Robert Morris, Lia Perjovschi and Freddy Rodriguez.

Below, you will find scheduling information for Jamaica Flux: Workspaces & Windows 2010 at a glance; complete details may be found on our website www.jcal.org.

**Jamaica Flux: Workspaces & Windows 2010**

**Exhibition**

**April 10 – June 12, 2010:**

**Site-Specific Exhibition**

**Location:** Various indoor/outdoor sites along and off Jamaica Avenue
Gallery Exhibition  
**Location:** Jamaica Center for Arts & Learning Gallery (161-04 Jamaica Avenue, Jamaica, NY 11432)

Video Slam  
**Location:** Jamaica Performing Arts Center (153-10 Jamaica Avenue, Jamaica, NY 11432)

Events and Public Programs

**April 10, 2010:**
**Location:** Jamaica Center for Arts & Learning  
161-04 Jamaica Avenue, Jamaica, NY 11432

10:00 am – 11:00 am:  Opening Remarks  
Jamaica Center for Arts & Learning Theatre

11:30 am – 12:30 pm:  Guided exhibition tour reviewing all site-specific art works on Jamaica Avenue.

11:30 am – 9:00 pm:  Video Slam  
Jamaica Performing Arts Center

2:00 pm – 5:30 pm:  Artist Talks  
Jamaica Center for Arts & Learning

11:30 am – 6:00 pm:  Performance Art – various times throughout the day on Jamaica Avenue.

6:00 pm – 9:00 pm:  Opening Reception  
Jamaica Performing Arts Center

**LIST OF THE PARTICIPATING ARTISTS:**

**Participating Artists in Site-Specific Art**
Hyong Nam Ahn, Jennifer Andrews, Bandwagon, Jesse Bercowetz, Elaine Gan, Ilona Granet, Alicia Grullon, Jayson Keeling, Lily & Honglei, Jongil Ma, Robert Morris, Lia Perjovschi, Michael Premo and Rachel Falcone, Damon Rich, Ryan Roa, Freddy Rodríguez, José Ruiz, Shane Aslan Selzer, Hyungsub Shin, Chad Stayrook, and Kyoeng Sub Yue

**Participating Artists in Video Slam**
damali abrams, Nobutaka Aozaki, Chris Bors, Tsz Man Chan, Jay Critchley, Robert Ladislas Derr, Murray Dwertman, Willum Geerts, Kanene Holder, Andrea Juan, Dana Kash, Jae Kyung Kim, Mayumi Komuro, Ellen Lake, Sujin Lee, Jeannette Louie, Mayumi Nakazaki, Shani Peters, Elizabeth Riley, Linda Stein, Bradly Dever Treadaway, Christopher Udemezue, Anthony Cannon Walker, Veronica Winters, and Ina Wudtke

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